



Year Book
of the
Class of 1934

MEMORIAL HIGH SCHOOL
MIDDLEBORO, MASSACHUSETTS





To

ANNA C. ERICKSON

With Deep Appreciation for Her Inspiration and
Patient Help, We Gratefully Dedicate This Book.

Tribute

We, the Class of 1934, appreciate the many kind services Miss Erickson has rendered to us. She has been an inspiring teacher and a just critic, holding us to a high standard of achievement, yet we have found her always patient, helpful, and sympathetic. Our interests have been her interests; she has been truly our friend.

MEMORIAL HIGH SCHOOL



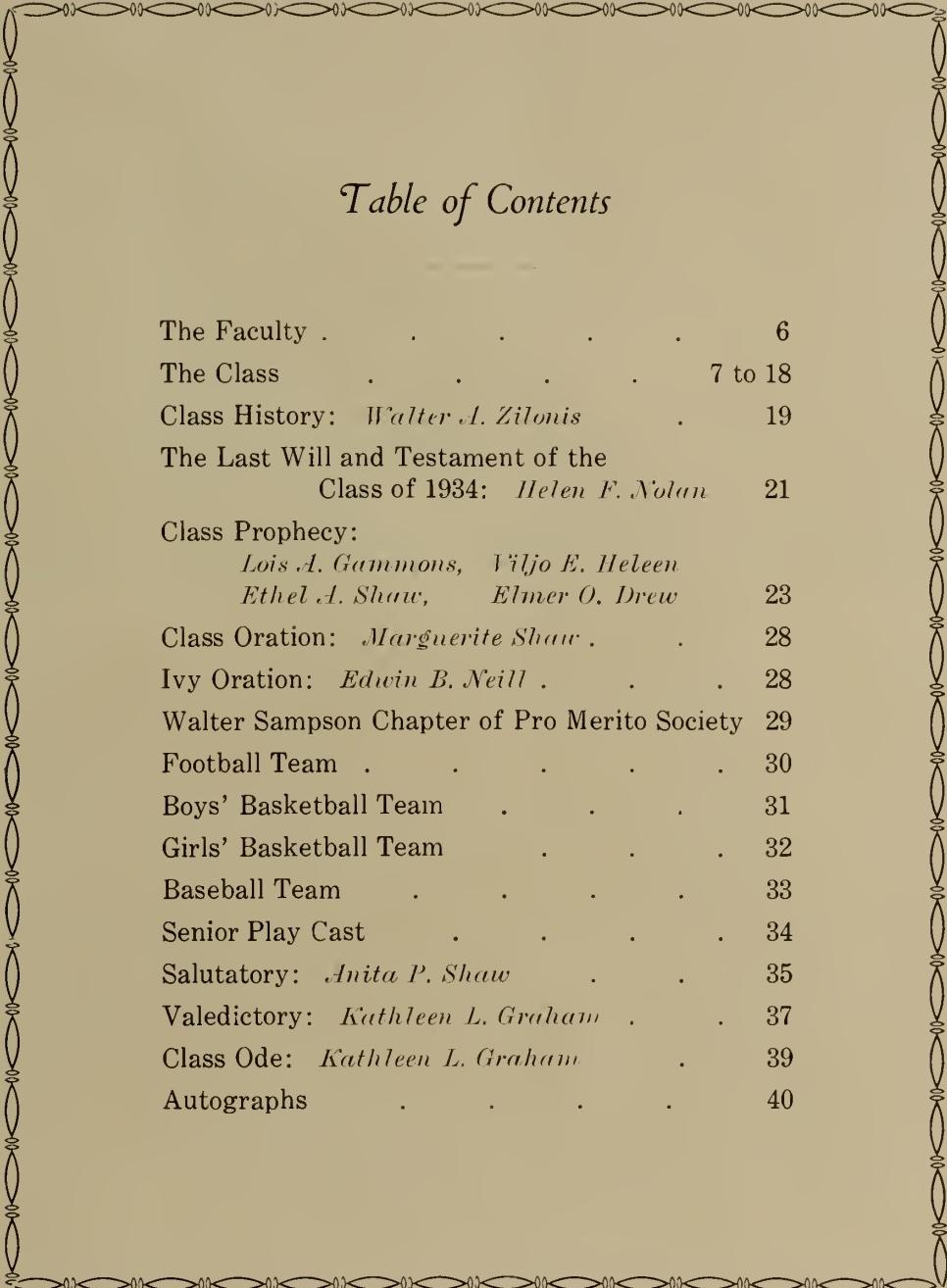


Table of Contents

The Faculty	6
The Class	7 to 18
Class History: <i>Walter A. Zilonis</i>	19
The Last Will and Testament of the Class of 1934: <i>Helen F. Nolan</i>	21
Class Prophecy:	
<i>Lois A. Gammons, Viljo E. Heleen</i>	
<i>Ethel A. Shaw, Elmer O. Drew</i>	23
Class Oration: <i>Marguerite Shaw</i>	28
Ivy Oration: <i>Edwin B. Neill</i>	28
Walter Sampson Chapter of Pro Merito Society	29
Football Team	30
Boys' Basketball Team	31
Girls' Basketball Team	32
Baseball Team	33
Senior Play Cast	34
Salutatory: <i>Anita P. Shaw</i>	35
Valedictory: <i>Kathleen L. Graham</i>	37
Class Ode: <i>Kathleen L. Graham</i>	39
Autographs	40

1934

MEMORIAL HIGH SCHOOL

1934



THE FACULTY

Lindsay J. March, *Principal*

Leonard O. Tillson, *Submaster*

Seated—J. Raymond Hyman, Abby R. Field, Herbert L. Wilber, Lindsay J. March, Leonard O. Tillson, Ruth F. Jenkins, Ernest E. Thomas.

Standing—Bessie M. Veazie, Chrystal M. Chase, Alice D. Brawn, Doris P. Chase, Anna C. Erickson, Esther L. Moore, Kathryn A. Trufant, Lillian O'Neil, Wirt B. Phillips, Sylvia G. Matheson, Walter G. Hieks, Mary Brier, Roland C. MacGown, Edwin A. Cox, Henry E. Battis.

ELSIE E. ADSIT
General Course

My! what brains the Southland breeds,
What charm, what friends, and all.
She's fast on talk and quick on deeds,
What a teacher she'll make in the fall.
Glee Club



PAUL E. ALLEN
Scientific Course

He is known as Dr. Lennox;
Paul Allen is his name.
Aviation is his hobby;
We hope it brings him fame.



CLARA E. APRIL
General Course

Quiet Clara, attractive too,
Says she likes to ride.
To take first place in history
Is the wish she does confide.



LUCY J. ATHANASIOU
General Course

Lucy is the quiet kind,
Mild and meek and shy.
But when it comes to singing,
She let's no one pass her by.
Glee Club (3)



LILLIAN P. BAGNELL

General Course

With mannerisms strange, but quite attractive,
She's never quiet, always feeling active.
Her life's too full for feeling short or curt;
We fear this lady might be called a flirt.
Treasurer of Girl's League; Glee Club (2); Basketball

VICTOR BERNABEO

General Course

"He does seem too quiet," his friends all exclaim,
"Although he's a very nice boy."
But "Vic" is a chap who will surely play the game;
To all he's a pride and a joy.

LAURETTA E. BISSONNETTE
Classical Course

"Bissy" likes to dance gaily on her toes.
And her great despair is the freckles on her nose.
Sachem Staff (4); Pro Merito;
Senior Play Cast.

GEORGE E. BUDD

Scientific Course

Budd's smile is so persuasive;
His love of fun so true.
His hobby's-racing pigeons-Like them, he'll carry through.
Band (3)

CHARLES R. CAREY
Scientific Course
Courtly and poised, becomingly
shy,
Well liked by one and all.
Truthful, and yet, a gentleman's
lie
From his lips could easily fall.
President of Pro Merito



MARGARET T. CARLSON
Classical Course
Lovely in looks, in clothes, and in
manner,
A sweet little lady with brains.
For dressing the best she sure gets
the banner;
With our magazine she holds the
reins.
Editor-in-Chief of Sachem; Pro
Merito; Business Manager of
Year Book



ROBERT A. CLARK, JR.
General Course
You'd better watch "Butts";
He carries a gun.
But it's for shooting rats,
So it's only in fun.
Football (2)



HELEN J. COLE
Classical Course
"In that calm bucolic era, that is
known as 'Ante Bellum',"
Miss Cole will know the meaning,
but I'm sure the rest will not.
Such a pupil in the Latin, you will
find no one like Helen.
It must be quite a strain to know
in a dead tongue such a lot.
Pro Merito; Student Librarian



ALICE T. COLLINS
General Course
Alice's very quiet,
But she's a worker too.
And those who fully know her
Think that she's true blue.

MURIEL W. COOK
General Course
"Cookie's" sure on Grecian scale,
Feet and height amazing.
She will surely win success
Though she gets much hazing.

EDWARD F. CORAYER
General Course
Slow of tongue, with drawling
speech,
In stature rather short,
But don't be fooled by all of that;
He's what you call a sport.

DOROTHY A. E. DAHLQUIST
Commercial Course
Dot's a newcomer to the class of '34.
She walks with a rhythmic swing;
And as she's a quiet girl anyway,
We can't say another thing.

PAULINE H. DAINIS

Commercial Course

Pauline, known as "Buddy",
Wants to spent the hours
Out in the garden,
Planting lovely flowers.



MARY G. DUTRA

Commercial Course

Mary Dutra's quite quiet,
But you cannot tell.
She has a pleasing, friendly way;
We surely wish her well.

ESTHER ERIKSON

Commercial Course

"Blondy" has a hobby;
It is a funny fad.
She keeps all the letters,
That she has ever had.



CHARLOTTE E. DeMORANVILLE

General Course

Charlotte will win her way in life
For cooking is her forte.
In 4-H work, she's won her place;
She is a true good sport.
Newswriters' Club (2); Dramatic
Club



BEATRICE E. DIONNE

Commercial Course

*Work incomplete

Tapping keys of the typewriter,
Taking notes all day,
Beatrice's life's ahead of her.
What 'twill be, no one can say.



ELMER O. DREW

Scientific Course

"I'm from Missouri-I still doubt
the facts."
My! but he's hard to convince.
If it wasn't for "Drewie's" cute
little grin,
He'd become a political prince.
Football (2); Manager of Basketball;
Manager of Baseball; Senior
Play Cast

ALFRED J. FALCONIERI

General Course

Here's another ladies' man,
Pluck the fair where e'er you can.
Short in temper, good in looks,
Lots of "gals" have felt his hooks.
Football

JOHN E. FOWLER

Commercial Course

When he is seated, he's nothing
but eyes;
Unfolds like a knife, when com-
mencing to rise;
Seems to like skating, has lots of
life;
With vim and with vigor, he's
seemingly rife.

JOSEPH P. GAMACHE
General Course

He'd like to sit behind a wheel
And steer a mighty truck;
With such a lack of profane words,
He'll sure need lots of luck.
Baseball (2)



LOIS A. GAMMONS
General Course

You couldn't say bashful;
You could say sweet.
You couldn't say forward;
You could, "nimble feet".
Glee Club (4); Senior Play Cast;
Editor of Year Book



SHIRLEY M. GOODELL
General Course

Oh! what a sense of humor has he!
Laughing comes easy to him.
He wants to become a chemical
man,
But chemists are 'sposed to be grim.
Glee Club



DORA J. GOODREAU
Commercial Course

"Bonnie" is a farmerette,
Who likes tending flowers.
She has planted many four-o'clocks
To help to pass the hours.



KATHLEEN L. GRAHAM

Classical Course

She's great on poetical studies and
such,
Disdaining to scribble mere verse.
Her works shall be translated into
the Dutch,
The Chinese, Italian, and worse.
Literary Editor of Sachem; Secretary
of Dramatic Club; Glee
Club (2)

EMERSON W. GRANT

Scientific Course

Guileless as a little child,
This baby tramps around.
It's strange that with a head so
big
He keeps it o'er the ground.

MILDRED L. GROSSMAN

Commercial Course

"Milly" likes dancing;
She has twinkling feet.
She says she likes her foxtrots hot,
And all her waltzes sweet.
Glee Club (3)

VICTORIS A. GRYNIEWICZ

Commercial Course

*Work incomplete

"Vic" would like to dance
For the rest of her life.
But we think she'll spend part of it
As somebody's wife.
Glee Club

EVERETT L. HALE

Scientific Course

"Ev", Holden's buddy,
Is an athlete strong.
With sports as a hobby
He won't go wrong.
Football; Basketball; Pro Merito;
Senior Play Cast; Sachem

**VILJO E. HELEEN**

General Course

"Bill" says fishing suits him fine,
Well, at least he has a line
That seems to pull them on first
rate;
We hope he'll never lose his bait.

ROGER L. HALL

General Course

Wherever you hear an uproarious
sally,
It's this fellow doing his best.
With baby face beaming, expres-
sions of dreaming,
He enjoys himself more than the
rest.

**HARRY N. HILL**

General Course

Quick on the trigger, albeit quite
tame,
Possessing a hair-cut of high school
fame;
In affections as steady as the rock
of Gibraltar,
He enjoys life, you see, with his
head in a halter.
Football

**PARKER HOLDEN**

Classical Course

Parker is our all-round boy,
And most popular too.
The way he knows Parliamentary
law
Would certainly puzzle you.
Baseball (4); Football (2); Bas-
ketball (2); President of Student
Body; Business Manager of Year
Book; Pro Merito; Senior Play
Cast

**LOUIS S. HATHAWAY**

Scientific Course

A roll of thunder down the hall,
The gleam of brilliant yellow,
A wise-crack wafted on the breeze,
Here comes that "Stevie" fellow.
Band; Orchestra; Basketball.

**DOROTHY E. HOWES**

General Course

Dorothy craves to comfort the ill,
Feed them bad medicine, capsules,
and pills.
Without that nice smile, she would
end in a hurry;
But as its possessor, she hasn't a
worry.
Orchestra (4); Secretary-Treasurer
of Pro Merito; Cabot Club

VERNA E. HOWES
Commercial Course

She's always trying to do her best,
To do about twice as much as the
rest,
As pleasant a helper as you could
find
In studies or sports of any kind.
Class Treasurer (4)



ESTHER S. JOHNSON
Commercial Course

She's somewhat of a drifter,
Just a "give-your-friends-a-lifter".
In the hectic task of living
She is always comfort-giving.



MARY V. JURGELEWICZ
General Course

Mary's very quiet,
Yet artistic all the same.
We hope her knack of drawing will
Soon bring her well-earned fame.
Basketball; Glee Club



W. WALLACE KELLEY
General Course

"Kell" may be small, but that's not
all,
By the twinkle in his eye.
We know he is a sport, indeed.
He's little, but oh, my!



FRANK G. KELLY
General Course

Behind his innocent face you find
A nature that is wild but kind.
To raise mischief seems his aim,
A risky but a wondrous game.
Football

ALEXANDER A. KEWPPIE
Scientific Course

Alexander and his curls
Make a hit with all the girls.
He whispers to them without end,
But Frank Kelly's his real friend.

HENRY W. KUMPUNEN
General Course

Likes to tramp o'er hill and brook,
With a gun, or rod and hook,
History star—a medal winner—
Likes hard dates like a chicken
dinner.
Pro Merito

THEODORE L. LEE
Scientific Course

"You've got to be a football hero",
Seems to be this fellow's rhyme.
Though with a sweet and dainty
dimple,
He's a "man's man" all the time.
Football (2)

MABEL F. LONG
Classical Course

Dramatic ability, nothing to sneer about,
Marks in her studies are plenty to cheer about.
For making new friends, she has a facility;
For keeping the old ones, a marked ability.
Pro Merito; Dramatic Club; Glee Club; Orchestra (4)



AGNES M. MacDONALD
General Course

"Aggie" likes to ride,
She also likes to swim.
She indulges in these hobbies
With pep and lots of vim.
Basketball (2); Sachem staff; Editor of Year Book; Orchestra (4); Dramatic Club; Newswriters' Club



W. ARNOLD MACKENZIE
General Course

Oh! what a repertoire! Oh! what a line!
Has this big musical boy-friend of mine.
Plays like a demon and eats like a horse,
Won't chase the women, but gets them, of course.
Band; Orchestra; Baseball



STUART R. MAIN
Scientific Course

"Pouncer's" good at arguing,
If you get him on the track.
But he's usually quiet until "Presto"
He pulls a fast wise-crack.



GERTRUDE T. MANION

Classical Course
Husky voice! Our "Trudee" always Sets all eyes to rolling;
Quiet as any girl must be Who goes with Helen Nolan.
Sachem Staff; Dramatic Club; Basketball

ANNE L. McLAUGHLIN

General Course
She's quite grammatical, clever, dramatical.
Versatility's her middle name.
Such a crowd, who all know her, like her;
And owe her thanks for helping them play the game.
Dramatic Club

HASSABIE MIGDELNY

General Course
"Happy" likes to fool;
She's always very gay,
And brings a ray of sunshine Into our darkest day.
Newswriters' Club

EDWIN B. NEILL

General Course
Though Nomadic shieks o'er desert sands roam,
We have the "shiekliest" of shieks here at home.
As he strides down the street in his uniform grand,
All the girls worship the head of the band.
Drum Major of Band; Glee Club; Football (2); Senior Play Cast; Basketball (3)

JOHN NIELSEN
Scientific Course

He isn't tall, he isn't short;
You must admit that he's a sport.
He's very cool toward the "gals",
But still he's got a "school" of pals.
Manager of Football (2); Sachem
Staff



ANGELINE PANESIS
General Course

Oh! a nature so sweet is a pleasure
to meet
Anyday.
She is quick on her toes and as
fresh as a rose,
They all say.

HELEN F. NOLAN
Classical Course

Wit, like all good things, comes in
small parcels
'Neath clothing so neat and the
sweetest of Marvels;
Dispensing it hither and yon with
her talking,
As full of surprise as a Christmas-
tide stocking.
Pro Merito; Sachem; Dramatic
Club; Basketball; President of
Girl's League; Vice President of
Red Cross



ALMA L. PARADIS
Classical Course

See our dancing lady,
We call her "Al".
She says she wants to be
Everyone's pal.
Secretary of Student Body; Sec-
retary of Senior Class; Sachem
(2); Basketball (2); Orchestra
(4)

HAROLD E. NOURSE
General Course

Twinkle, Twinkle, little tootsies,
What a lively pair of footsies!
As across the hall you glide,
With a maiden at your side.
Basketball (2); President of Red
Cross; Orchestra (4); Band; Glee
Club



MICHAEL PAWLAK
General Course

Quiet as a little mouse,
You'd never hear him in the house.
But 'neath his quiet manner lurks
A passion for all classic works.

ALMA C. NYE
Classical Course
"Cassie" always likes to sing,
And with a good book
She'll curl up with some candy
In a cosy nook.
Pro Merito; Orchestra (2); Glee
Club; Sachem Staff; Dramatic
Club



CORA B. PLACE
Classical Course

"Cora Bell" is very sweet
On the ice with flashing feet.
Eyes so pleasant, quiet smile,
Seems to linger all the while.
Pro Merito

BERTHA PORTER

General Course

After all the bells have rung,
"Bertie" straggles in.
The way she's late to every class
is really quite a sin.
In basketball or in the class there's
no one doesn't like her;
Upon the road of happiness she's
one persistent hiker.
Basketball (2); Newswriters' Club
(3)

**FRANK M. RAYMOND**

Commercial Course

His nickname is Hank; some will
know that.
I guess he's got grey matter under
his hat.
Dependable, original, not too much
talking,
We wonder why he majors in walking.
Pro Merito; Newswriters' Club;
Editor-in-Chief of Year Book

NORMAN E. QUINDLEY

General Course

"Quige" walks like a wrestler man,
But he's still O. K. under his tan.
Hard as a rock, with restless legs.
It must be from driving a truck
full of eggs.

**PHYLLIS C. QUINDLEY**

General Course

Jean Harlow in the miniature;
Clark Gable as a "femme";
Is she could grow a few more feet,
She'd cause real trouble then.
Glee Club (4)

**BARBARA D. RAMSDELL**

General Course

"Babe" is artistic,
And draws with great skill;
In all of her pictures,
There's always a "Hill"!

**MADELEINE L. ROBBINS**

General Course

Madeleine is a quiet girl,
With a very low voice in class.
But she has a pleasing smile
To give you as you pass.

RICHARD A. ROCKWOOD

Scientific Course

Jumps at conclusions, and changes
as soon;
Is making a racket 'neath sun and
moon.
Impulsively noisy, but never of-
fending,
Life to him is one big, happy
ending.
Vice President of Senior Class;
Manager of Baseball; Football
(2); Basketball; Sachem; Senior
Play Cast

JOHN B. ROGERS

General Course

He's full of sport and lots of fun;
To pull a trick a mile he'd run.
He's quite a lady's man at times,
A medley of character, discord, and
rhymes.
Band (4); Glee Club

VERINA M. ROGERS
Classical Course
Vera's charm is very real,
As we saw in the Senior Play.
With industry and her brilliant
mind,
She'll go far along life's way.
Pro Merito; Senior Play Cast



SAMUEL C. RYDER
Scientific Course
As drops of water sparkle in the
light,
As crystal hail-stones pierce a frosty
night,
His every sally scores a perfect
hit;
We've found a priceless treasure-
chest of wit.



HENRY F. SCHULTZ
Commercial Course
What's this coming down the hall
Head and a half above them all?
Says "He likes to horses ride."
His feet would drag on either side.



ANITA P. SHAW
Classical Course
Sweet as a cookie in manner and
taste,
Never allied with that tyrant call-
ed "haste";
Complexion as bright as an apple
just plucked,
When tempers were handed out,
she must have ducked.
Orchestra (4); Pro Merito; Cabot
Club



ETHEL A. SHAW
Classical Course
Here's our Ethel, the even-temper-
ed,
The hit of our Senior Play.
If things break right, we know
she'll be
A greater hit some day.
Senior Play Cast; Basketball (2);
Sachem (3); Orchestra (4)

MARGUERITE SHAW
Classical Course
Athletics have nothing on this little
lady;
Her sportsman's career has naught
that is shady.
Her hobbies and life are wrapped
up in athletics;
For her sparkling eyes she needs
no cosmetics.
Basketball (2); Orchestra (3);
Captain of Basketball

NORMAN B. SHAW
Scientific Course
Every now and then we find
A fellow quite sincere;
To affections wholly blind,
We find one dwelling here.
Football

THELMA E. SHAW
General Course
Fidgety, Twidgey, jerks all around;
Just simply can't keep her feet on
the ground.
Impulsive and hasty, a brain that
will run;
Ideas jump out of her head one
by one.
Orchestra (3)

VINVING A. SHERMAN

Classical Course

"Shermie" has the name of being very fast,
But don't let it worry you; it's not his past.
Though we must admit that he is fleet,
His morals are perfect. It's all in his feet.
Senior Class President; Football (3); Co-Captain of Football; Track (2); Glee Club



WILFORD M. SHUMAN

General Course

As a flower unseen blushes
'Mongst the willows and the rushes;
So from class to class there floats
A brawny fellow writing notes.
Football (2); Basketball (2)

DOROTHY E. SOUTHWORTH

Classical Course

"Eddie" is a quiet girl,
The kind our class needs.
And when it's calm and peaceful,
She always sits and reads.

MARY R. SOUZA

Commercial Course

Mary's a fine secretary;
She's always gaily dressed.
Her nickname's "Mae"; ambition
"bad";
We hope she won't go "West".

AMELIA A. STROJNY

Commercial Course

She's rated the queen of attraction and beauty;
To admire her charm is an action and duty.
Quite unaffected, withal very sweet,
To have her here with us is really a treat.
Basketball (2)

ANN E. SULLIVAN

General Course

She snickers in classes and giggles in hallways;
A beaming expression is on her face always.
She has more good nature than sunshiny weather;
That's cause she has room to hold it together.
Newswriters' Club; Basketball (1); Manager of Girl's Basketball; Sachem Staff; Chairman of Athletic Committee of Girl's League.

MARY D. SYLVIA

Commercial Course

"Who is Sylvia?" In this case,
She is a gay brunette,
Who has been places and who'll gain
Where'er her course is set.
Glee Club

GLADYS L. TRINQUE

General Course

We have a "Mae West" right here with the rest.
She's robust and strong—what a girl!
Her hobby is singing, her voice ever winging
O'er the school like a beautiful pearl.
Glee Club

ROGER S. TRIPP
General Course

If C is B and B is A,
How does Trippy get that way?
In algebra or aeronautics,
He's one of those we call "eratics".



F. MARION WALKER
Classical Course

Another of our quiet blondes
Is Marion, you know.
And anywhere that "Eddie" goes.
Marion's sure to go.



CHARLES J. WATERS
Scientific Course

A right good lad is Charlie;
Are the orders of the day.
He's poised, until embarrassed;
Then he runs and hides away.
Pro Merito; Band (3); Orchestra
(3); Glee Club



HAROLD H. WILLIAMS
General Course

Harold is our fashion-plate,
The best dressed boy by far.
If you want to be clad up-to-date,
Take Harold for your star.
Band; Orchestra



ALPHONS YARUSITES

Scientific Course

He doesn't seem fitted for trivial
tasks.
He's one of the strong, silent men.
He'll help out a friend whenever
one asks,
No matter how, where, or when.
Glee Club

WALTER A. ZILONIS

Commercial Course

He has a head far out of sight
Both in wittiness and height;
And a laugh, that slowly goes
Down six feet odd to his toes.
Pro Merito; Baseball (3); Football

JOSEPH ZION, JR.

General Course

Big and bluff and hearty,
With a laugh that booms on high,
Seems to have a love to raise
The ringing roof on high.

Class History

Walter A. Zilonis

One fine morning in the fall of 1930, about 139 immigrants were smuggled across the border. There was a "leak" in our ranks and we had to hide from federal authorities for four long and weary years; so we decided to give Memorial High a "break" and enter there. The day that we entered upon our fateful careers was one to be remembered, because it brought to this fine institution the most highly intelligent and civilized group of immigrants that ever sought refuge within its spacious walls. We have looked and plotted to find some way of adapting ourselves to the ways and means of other people, but our work was of no avail. At last we have discovered a way by which we can once more enjoy the happiness and solace of freedom. Now that we are about to leave Memorial Institution, it seems that we all like to recall what has happened in those four years of isolation. It is said that history repeats itself, but we would not think of letting history repeat itself. *Instead we made history.*

I

We must have given the Seniors the impression that we were searching for the "Missing Link," but in reality, we were searching blindly for a certain classroom. The acquaintance social was held shortly after school started and we were formally presented to the faculty and upper classmates. From then on, everything went very smoothly except when the report cards came out causing a few headaches.

Many of our fellowmen came from such revolutionary and backward countries as Carver, Rock, Green, North Middleboro, Lakeville, and Plympton. Among the famous people that migrated were General Sherman, General Grant, Commander Lee, Admiral Schultz; and such famous statesmen as Alexander, Raymond, Fowler, and Nielsen.

Miss Graham, because of preaching "Communism" at Rock, was forced to flee to M. H. S.

Months came and went and a certain Mr. Rockwood decided to come to the city to learn something of the tragedies of life. His one ambition was to be heard.

We had our pictures taken and Schultz had his hair combed for the occasion, while Mr. Drew did not. We all wonder what makes Elmer comb his hair now.

II

The second year we found that eight classmates had returned to their native countries and left our number as 131 members. We held our Sophomore Social which was a huge success and went through the ordinary routine until the end of the year. An interesting story is the one about a "Babe" who got lost in the "Hill's" and "Tripp"ed into a lovely "Howes. A "Cook" took it for "Grant"ed that the baby needed a "Nourse." She fed him "Graham" crackers and "Shaw" to it that she would not "Dionne" her hands. The ladies soon "Neil"ed and prayed "Vera" much. The baby was returned to its "Frank" tie mother, who, "Holden" her closely said, "Never again will I let my 'Babe' play among the 'Rock' and 'Wood'."

III

At the beginning of our Junior year, our ranks had dwindled down to 106, but such immigrants as "Babe" Ramsdell, Norman Shaw, "Lil" Bagnell, and MacKenzie entered our midst.

It was at this time that many people were surprised to see a young man with auburn hair come strolling into the school one morning. He seemed lost and some girls wanted to help him, but he just turned red. Oh, sure, you know it was none other than our Coach Battis!

What a sight it was to see Roger Tripp reciting "Mary had a little lamb" for Mr. Tillson.

The band was organized and won many prizes in active competition.

The greatest success of the year was the Junior Prom which netted us a huge profit. Very shortly after that came the Junior-Senior party. Thus ended our Junior year.

IV

At last we came into our own. We were Seniors! This year only 95 were still clinging with us, while 10 more disgrunt'ed people went back to the "old country." Among the new immigrants who came to us were Elsie Adsit, Muriel Cook, and Dot Dah'lquist.

The officers of our class are: President Sherman, Vice President Rockwood, Secretary Paradis, and Treasurer Howes.

The Senior play "Green Stockings" was presented. In the cast were Vera Rogers, Edwin Neill, Henry Schultz, Richard Rockwood, Margaret Harrington, Parker Holden, Everett Hale, Charles Carey, Lauretta Bissonnette, Lois Gammons, Elmer Drew, and Ethel Shaw.

Of course we cannot forget Johnny Rogers going up to the third floor every first and second recess to see his tootsy-wootsy.

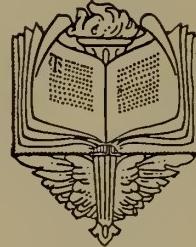
We cannot forget February 14, because it is a red-letter date. On that day Mrs. Moore received many kisses from some bashful boys.

Recently when a magician asked for a boy and a girl to assist him, Hale and Holden jumped up, and the magician wanted to know which was the girl.

Many of our class are on the athletic teams and recently Sherman made fame by beating the State champ in the 220 yard dash at Brockton.

The Junior-Senior party was held and was carried out very efficiently and successfully. It was at this time that Joe Zion came out with his famous saying, "Women shou'd have no place in the life of man."

We took a trip by boat to Provincetown, and thus ended the history of a most bright and memorable class.



The last Will and Testament of the Class of 1934

Helen F. Nolan

Know all men by these Presents.

That the Senior Class of the Middleboro Memorial High School does make this their last will and testament, revoking all wills heretofore made by them at any time.

After the payment of our just debts, we give, devise, and bequeath as follows:

We, the members of the Class of 1934, do will and bequeath to Miss Chrystal Chase a large box of chalk hoping that the future Senior English classes won't have to suffer nervous breakdowns while Miss Chase hunts for the chalk.

To the School Department of the town of Middleboro we leave sufficient funds to purchase a generous supply of pencils.

The Senior Class leaves to Mickey Mouse, who resides in the girls locker room, a pound of fresh green cheese.

We, the members of the Class of 1934, do will and bequeath our dignity to the members of the class of 1935 in order that the said class may carry on after our departure.

We, the exalted Seniors, leave to the sub-freshmen our scholastic ability in the hope that a few of them will be able to finish the course in four years as so many of us have done.

The Class of 1934 leaves to Miss Jenkins all the chemistry odors (full strength). May she rest in peace.

To all future members of the United States History classes we will Mr. Thomas' lengthy exams.

We bequeath to Elmore West a complete leather bound edition of Mr. Tillson's nursery rhymes.

We leave a bottle of cod liver oil to the freshmen in order that in their senior year they may produce a man-sized football team.

The class wills to Mrs. Brawn as a fond token the hope that she will find as good a Modern History student as our illustrious Norman Hill who has been with her for three years and is still going strong.

We will to that momentous organization of

the High School, the Student Body, Alfred Falconeiri's recently published book entitled "One Hundred Unsuccessful Ways to Make Money."

As special legacies:

Maurice Goode'l leaves his latest invention of an automatic corrector to Mr. Hyman and Mr. Hicks incorporated.

Henry Schultz bequeaths his immense height to William Coman.

Alma Paradis and Cora Place leave their notes and letters for publication in next year's "Sachem."

Dick Rockwood leaves his arguing ability to Maynard Morton (he may need it.)

Phyllis Quindley leaves with everyone the hope that sometime she will grow.

"Wink" Shuman wills his alarm clock to Edith Eayrs (hoping that it will have a better effect.)

Elmer Drew puts his sweet Marie back into circulation. One at a time boys!

Henry Kumpunen leaves his wit to the joke editor of next year's "Sachem."

Harold Nourse bequeaths the wave which Gladys has so carefully set to Herbert Howes.

"Babe" Ramsdell leaves her slam book to Room 11 as a special diversion in study period.

Mabel Long leaves her assignment book to Emma Cabral. (She sure needs it.)

Lauretta Bissonnette leaves to Bertram Wall a jar of her famous freckle cream (guaranteed satisfactory.)

Rockwood, Holden, and Hale leave their green jackets to any three freshmen who would like to be distinguished.

The Senior basket ball fans leave their gum wrappers to Mr. Goodwin to be used in the furnace, so that in the winter months to come, the rooms on the north side of the building shall not be used as refrigerators.

Victor Bernabeo leaves his quiet manner to Irving Jefferson in order that the said Irving may act as an ordinary male should.

Alexander Kewppie wills his naturally wavy hair to Lillian and Valerie Waters so

that the said Waters girls may not find it so difficult to keep their hair curled on damp days and that they shall no longer find it necessary to sleep on curling pins all night.

Kathleen Graham bequeaths her literary ability to John Benn in order that the combined talents of the two may produce a literary genius of which Memorial High School may well be proud.

Vining Sherman wills his famous book bag to Smithsonian Institute as a relic.

George Budd leaves his gold tooth to the Gold Redeeming Corporation of America in the hope that it will help to pay off the national debt.

Agnes MacDonald leaves her faithful Ford to any one who has courage enough to drive it.

Ann Sullivan leaves her sunny disposition to Leona Alberts.

Anita Shaw leaves to any Junior taking United States History all the faces which she

has so ably made at Mr. Thomas when he has called upon her.

Clara April leaves her place in front of the mirror to Olive Durant.

John Nielsen leaves his position as water boy to some strong and husky individual like himself.

Bertha Porter leaves her good sportsmanship to Mildred Robinson.

Last but not least Edwin Neill leaves his copy of Emily Post's book to Leonard Chausse.

Signed, sealed, published, and declared by the Class of 1934 as its last will and testament in the presence of these well meaning but mentally unbalanced witnesses:

Norman Hill

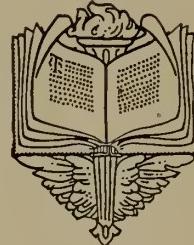
Roger Hall

Alexander Kewppie

Evo Bosari

Sworn before Justice of the Peace,

Honorable Walter G. Hieks



Prophecy of the Class of 1934

*Lois A. Gammons
Ethel A. Shaw*

I seem to see a dainty nurse
Holding her patient's hand;
With Clara April on the job,
Being sick is grand!

With a broad brimmed hat, and overalls blue,
Pauline Dainis is looking at you.
She carries a hoe, she's too busy to pet,
For our Pauline is a Farmerette!

Charlotte DeMoranville in snowy white apron
and cap
Teaches a group of young ladies to cook.
Now what do you think of that!

When you get discouraged about your hair
And think you look a fright,
Go to Lucy Athanasiou's Shoppe;
She makes you look just right.

I see our Hassabie a waitress,
As I lay my cards out thus.
She quickly gathers in her tips
Only to find them asparagus!

Johnny Fowler, a news reporter wanted to be;
Has fulfilled his wishes as you will see.
He has taken Walter Winchell's place on the
air.
With Mike Pawlak as Ben Bernie,
They make a good pair.

Madeline Robbins, a missionary, her work
Way out in Africa her duty does not shirk.
She has no trouble in making the young mind,
Because they all know she is loving and kind.

Around the track the racing cars come,
Boy! what driving! Hear the motors hum.
Give them a cheer! Who's in the lead?
It's Norman Quindley "King of Speed."

I see Marion Walker in a dear little home,
Where holly-hocks grow by the gate.
There is always a welcome for those who roam,
If they come early or late.

*Elmer O. Drew
Viljo E. Heleen*

A big butter and egg man came out of the
West
With a checkered suit, and a watch chain on
his vest.
He had a lot of money that he spent on the
girls,
Giving them parties, and suppers, and pearls.
"What is his name?" I asked a fair lass.
"It's Samuel Ryder from Middleboro, Mass."

Eddie Neill steps high, wide, and handsome;
He struts to the trumpet blare.
The golden medals gleam on his chest,
His baton whirls in the air,
He is the prize drum major
At the great Chicago World's Fair.

Elsie Adsit teaches kiddies
In a kindergarten gay;
The youngsters all adore her
And never miss a day.

In a Women's College of high degree,
Where only the learned may sit,
Kathleen Graham I seem to see;
With the professors she is a great hit.

You all remember Frank Raymond,
Who always dressed just so?
Well—now we see our Frankie,
As a flashing gigolo.

Mary Sylvia and Mary Souza
Partners have become;
They are in the candy business
And do they make it hum!

Mildred Grossman a secretary wanted to be;
She is now in the office of Dot Dahlquist
Company.
They both claim they owe their success
To the training they had in old M. H. S.

Cora Place, a girl of great reliance,
Was very much interested in Domestic Science.
Cora was never the sort to roam,
So she now practices her science in her own
little home.

Along with this very same circus
Goes Amelia Strojny the brave;
Into the lions' cage she steps
And makes them all behave.

Mabel Long, our classmate,
Who was engaged you know,
Is now most happily married.
And lives in a cute bungalow.

Alphonso Yarusites is chauffeuring for Miss
Trinque;
She made a lot of money and saved it in the
bank.
A box of elhoeolates in one hand,
Her pet doggie on her knee,
She became the lady of leisure
And quite satisfied you see.

Joseph Gamache as a senior displayed archi-
tectural skill;
He built a frame to display our furbelows and
frills.
The Empire state building appears very small.
Since Joseph's best construction surpasses
them all!

Viljo Heleen had features so fair and refined
His profile was sought by movie directors of
all climes.
While on location Hepburn espied him one
day,
Viljo her leading man became without a mo-
ment's delay.

Dora Goodreau always could add sums
And we surely know that she liked to chew
gum.
She is the president of a flourishing business,
Which employs many girls who work with
cheerfulness.

Alma Nye now can reach high C;
Galli Curci she'll promptly surpass.
In the Metropolitan Opera she soon will be.

Wallace Kelley is a court stenographer;
The judge to his wishes often refers.
Phyllis Quindley plans his household budget,
So his coffers are filled with many gold nug-
gets.

Esther Erickson for a famous artist posed as
a shepherdess;
This great artist sought her hand with eager-
ness.
She accepted the offer with her sweet gracious-
ness
And today she is a well-known art patroness.

Verna Howes, who was treasurer of our class,
Now has a record that is hard to surpass.
She sits in Washington typing on keys;
From the President she takes dictation with
ease.

Lauretta Bissonnette has attained great suc-
cess,
As she has a position with a well-known press.
While attending M. H. S., her many com-
ments on dress,
Gave her ample experience to judge the "400"
best.

Margaret Carlson is an art instructor,
Though clothes designer she should be.
Then we of 1934 would need worry never
more,
For our costumes would be envied by every-
one we see.

Helen Cole's sweet way
Won many friends during college days.
A Vermont farmer saw her smile so gay,
Lost his heart, and proposed without delay.

Margaret Harrington's reserved and quiet
ways
Won her the leading mystery parts in all
Clive Brooks' plays.

Agnes MacDonald is an instructor
In a New York city gym.
Her motto is "If you can't dance,
At least you can learn to swim."

Gertrude Manion you, doubtless, always
thought shy;
But as a bold mountain climber she rose
mighty high.
Our Rockies are much too small for her now,
so they say
She'll scale Mount Everest in a night and a
day.

Helen Nolan is a well-known dietician
And ably assists her brother, the physician.
Whether you're too thin or a wee bit too fat,
Helen has a diet that will work while you nap.

Angeline Panesis on a visit to Greece
Was elected a delegate to a conference on
peace.
She met in Athens a youth of great charm;
Cupid aimed an arrow and the youth sur-
rendered arms.

Alma attained the height of her ambition;
She is now a well-known beautician.
Everett Hale her life partner became;
He invents dyes so your hair will remain un-
changed.

Bertha Porter and Ann Sullivan
A private hospital run.
Ann does all the cutting,
While Bertha sews up some.

Vera Rogers married a college professor;
She also became an antique collector.
Everyone now look over your garret
And send Vera a treasure, if you can spare it.

"Henry Schultz is an admiral in the navy,"
they say.
He gained his experience, when in the class
play.
You remember him as toastmaster at our class
banquet;
Let's hope his heart is not won by some silly
coquette.

Anita Shaw, the Salutatorian of our class,
Writes famous books that only Shakespeare
can surpass.
Her laughing eyes and rosy cheeks
Make every page that she writes a very rare
treat.

Thelma is no longer a Shaw;
She is much better known as "Ma."
Her two little children are a delight to behold
With laughing brown eyes and hair of gold.

Norman Shaw found walking to socials
Rather hard on his poor little feet.

So he became an automobile salesman
And occupies now a comfortable seat.

Marguerite Shaw is a very busy woman;
She books all engagements for "Wink"
Shuman.
In the news column of last week's Gazette,
They'll soon sign a life contract and the date
was even set.

Harold Williams is the politician of our class;
His band plays at all his rallies
And the crowd is always vast.

Muriel Cook is now a member of the famous
Cook's tours;
They say she directs many parties to "Quind-
ley" Scottish Moors.

Richard Rockwood's favorite motto always
was "Silence is golden." Richard, please
sign this contract to be principal of the Deaf
and Dumb School in Muttock. Perhaps your
new motto will be "Actions speak louder than
words."

The Pulitzer prize goes to Charles Waters
for his book whose title is "Fathoms."
Charles became so interested in his family
tree, which contained so much water, that he
finally took to the sea. "Fathoms" is the
story of the adventures of the Waters.

This medal goes to Frank Kelley. Frank
was one of the victors in the 1950 Olympics,
having swum the English Channel in the dead
of winter. Remember how he practiced at
"Never Touch"?

This \$10 gold piece goes to Alexander Kew-
ppie. This prize is given by the Brockton
Fair Committee. Alexander is a great pro-
hibitionist leader as well as a poultry expert.
He so detested the word "bar" that he now
raises Plymouth Rock chickens without the
bar.

The Fish and Game Society present this
certificate to Edward Corayer for having
bagged a large blue fox, while chasing hares
on the tennis courts at Middleboro High play
grounds.

Mr. Roger Tripp has invented an automobile that goes around Camp Joe Hooker track at 400 miles an hour.

The Fox Film Company is pleased to sign Lillian Bagnell up for ten years as a "laughing" lady. The sonr face of Garbo is out of date. The public wants laughs. Remember Lillian's?

Victor Bernabeo is now in "Who's Who" as a humorist. Though Victor smiled rarely in school days, his mirth was concealed up his sleeve.

The most outstanding event of 1950 honor goes to Vining Sherman. Vining made the highest jump in history. From the peak of Mount Everest he landed in the Indus River on both feet.

A certificate is given to Dorothy Southworth for her superior acting as a witch in Shakespeare's "Macbeth," which part she so aptly enacted in High school.

Now I am about to grant to Mary Dutra this medal from the Animal Rescue League. Mary has done excellent work in caring for stray cats, dogs, or even stray members of this good old class.

The flower and garden club take great pleasure in awarding a certificate to George Budd for having produced a blue pink while working on Alexander's Dahlia Farm.

Allow me to present this diploma to Robert Clark. As an entomologist he is one of the best. He now has a bee hive larger than the famous one owned by Dr. Holmes on School Street.

A most unusual degree is to be given Charles Carey M. L. A. (Master of Lawn Mowers Association). Charles invented a most unique machine which cuts, rakes, and waters all in one operation. He now has a ten year contract to mow all lawns in the metropolis of Middleboro.

Parker Holden C. E. deserves special mention. Hisengineering feats are most renown-

ed. Perhaps his greatest is building the largest suspension bridge in the world over a raging torrent—the Nemasket river.

Stuart Main has invented a car that can be driven with one hand, accident proof.

Permanent waves are now declasse. Theodore Lee worked night and day in his laboratory and has now invented a syrup which makes curly hair straight. Just imagine Ted with straight hair.

John Neilsen rode the winning horse at the Kentucky Derby of 1950.

I am granting to Dorothy Howes this diploma on her finishing her course as practical dietician. She is now practising in Thomastown with her motto as follows: "A salad a day keeps that extra pound away."

I grant to Arnold MacKenzie this certificate for his wonderful work as trombone player in which he has made great fame. His orchestra is now in Hollywood with a contract with Metro-Goldwyn-Meyer in his new musical comedy, "The Class of '34."

It gives me great pleasure to grant to "Babe" Ramsdell this national prize for being a perfect sweetheart. Norman Hill was the president of the judges.

Now I am to grant Harold Nourse his Bachelor of Arts degree on his graduation from good old M. H. S. His plans always were to be a hubby and the whole class is wishing you the best of luck, Harold.

I have been given the pleasure now of giving to Lois Gammons her diploma on completing her final steps in becoming an actress. She already has gained much fame and at present is contracted with Donald Morrison's Follies on their tour through Lakeville.

I am now to take advantage of the rare opportunity to grant to Henry Kumpunen his Bachelor of Science degree on his graduating from Simmons College. He has a pos-

ition awaiting at Union Street School where he will teach rhetoric.

I am now ready to grant to Maurice Goodell his diploma on graduating from Amherst State College. He is to reside in South Middleboro and become a gentleman farmer.

These two diplomas I am glad to offer to Walter Zilonis and Joe Zion who are now to graduate from North Middleboro. They are planning to spend the next two years in Tierra-del-Fuego where they will study the life of armadillos.

To Emerson Grant I have been given the pleasure of offering this certificate upon his completion of a correspondence course in "How to Become a Man". He is to work with the 101 Ranch as a lion tamer.

I will now offer to Norman Hill this certificate to become a sergeant of a portion of the Canadian Mounties. They have as their main object the rounding-up of all the unfortunate members of the class of '34.

It now gives me pleasure to award Louis Hathaway this pilot's license. This license will permit Lonis to drive a boat, a plane, electric car, horse car, hand car, or perambulator in any state in the Union.

To John Rogers the Federal Government has given me the pleasure of awarding this certificate on his becoming Food Inspector. He frequently checks upon the spinach of Pop Eye, the sailor, to see if it has the required vitamins for growing children.

I, as Justice of Peace, will grant to Alice Collins this marriage license. Alice is to marry at an early age. The ceremony so appeals to her she seeks a license and now loves the privilege of tying knots for all those that desire.

Now I have the great pleasure to award Ethel Shaw this diploma on her graduation from Massachusetts Surgical School. Ethel so loved to dissect grasshoppers for Mr. Mac-

Gown that after graduating from the Children's Hospital she studied surgery. Any one in the class of '34 wishing tonsils, appendix, or adenoids removed, will doubtless get reduced rates.

Paul Allen was always interested in movie stars. In fact, his big eyes and serious expression would easily have won him a hero's role in Hollywood. He, however, preferred more celestial stars than Greta Garbo or Katherine Hepburn. His research work now grants him this master's degree in astronomy.

To Esther Johnson I have been given the pleasure to award this degree on her becoming a missionary. She is now planning on taking a trip to the Fiji Islands to do relief work.

Elmer Drew has gained great prestige as a dentist and so I am now granting him his Bachelor of Science degree. His last victim was Mr. March.

Roger Hall always loved to borrow money so I am now giving him this certificate and he will be listed as a profitable banker. All, desiring information about his institution, please inquire of Mr. Wilber.

To Mary Jurgelewicz I now will award this diploma on her graduation from West Side's Institution for Growing Children. She graduated in a class of 95 of which 99% were graduates of M. H. S. in 1934.

It is now my great pleasure to award to Anne McLaughlin this Bachelor of Arts degree on her graduation from the Mount Hermon School for boys. Anne is planning to tour through the wilds of North Middleboro in search of a position as a teacher of the deaf, dumb, and blind.

I am awarding Alfred Falconieri this National prize for his success in raising muskrats. He had a fine specimen at the recent animal show. It was nearly as large as a small elephant.

Class Oration: Farewell Advice to the Class

By Marguerite Shaw

And now may I offer a few *simple* words of advice?

Always elevate your porosity to an upright verticality. Permit the phantasmagoria of your hidden ego to illuminate the optical organs of other people. Overflow with vivacious exhilaration so that other mortals by apperception shall attest and asseverate that you are all there. Manifest your corporeal identity perpendicularly so that the surrounding multitudes will be indoctrinated with implicit confidence in the aforesaid verticality.

Manipulate your pedal extremities with proper precision. Mobilate your anatomy so

as to ambulate on the culmination of the acclivity of success.

Uneasingly fix the rotund organs of your topmost extremity with undeviating horizontality.

Ruminate deeply, cherishing in your mind a predilection for persistent veracity. Administrate your professional functions with all people homologously. Sermonize and expatiate with unfeigned sincerity. Be impartial to all your associates.

Or, in other words, stand straight, walk straight, look straight, think straight, speak straight, and live straight, to benefit both yourself and your country.

Planting of the Ivy

By Edwin B. Neill

In behalf of the class of nineteen thirty-four I plant here today a living tribute, a symbol of our loyal appreciation of what our school has done for us.

Let us stop to consider why we chose ivy rather than some other living shrub. Although back in the days of Greek and Roman supremacy, ivy growing outside a building symbolized that wine was sold within, now and through all of the Christian era it has been a tradition that ivy is used and should be used to cover the walls of our institutions of learning.

It is especially appropriate that we use the living symbol of ivy on such an occasion as this. In this building we have had chances to learn and prepare ourselves for our lives' work. Much of our information is still in the

undeveloped state of this small vine; as the ivy grows to cover and beautify many feet of these walls, so will the seeds of knowledge planted during our four years in Memorial High School expand to enrich our lives.

Here we leave our living tribute. Years from now the spreading tendrils of this clinging vine will cover these walls, figuratively embracing all those who toil within. Then, when we chance to pass our Alma Mater, may its ivy-entwined walls remind us that our courses here are the foundations of our knowledge and learning. May others, admiring our contribution to the beauty of this green-clad building, recall once more the loyalty and sincere gratitude of the class of nineteen thirty-four.

1934

MEMORIAL HIGH SCHOOL

1934



WALTER SAMPSON CHAPTER OF
PRO MERITO SOCIETY

Lindsay J. March, *Principal*

Charles Carey, *President*

Verina Rogers, *Vice President*

Dorothy Howes, *Secretary-Treasurer*

Front Row—Alma Nye, Verna Howes, Dorothy Howes, Charles Carey, Verina Rogers, Lauretta Bissonnette, Margaret Carlson.

Back Row—Helen Nolan, Mabel Long, Kathleen Graham, Henry Kumpenen, Walter Zilonis, Frank Raymond, Parker Holden, Charles Waters, Everett Hale, Helen Cole, Cora Place, Anita Shaw.



FOOTBALL TEAM

Henry E. Battis, *Coach*

J. Raymond Hyman, *Assistant Coach*

Co-Captains, Vining Sherman, Theodore Lee

John Nielsen, *Manager*

Front Row—Alfred Falconieri, Norman Hill, Frederic Bigelow, Crawford Wright, Vining Sherman, Theodore Lee, Francis Kelly, Roy Card, Francis Hart.

Middle Row—Coach Henry E. Battis, Jesse DeArruda, Frank Kelly, Robert Clark, Irving Jefferson, Vincent Cahill, Richard, Rockwood, Everett Hale, Parker Holden, Elmer Drew, Leslie Gross, John Nielsen.

Back Row—Robert Crosier, George J. Daseoulas, Arthur Wright, William Keough, Norman Shaw, Richard Bagnell, George Caswell, Leo Ferraguto, Robert Cushing, Raymond Chase, Leroy Haskell, Albert Croutworst, J. Raymond Hyman.

1934

MEMORIAL HIGH SCHOOL

1934



BOYS' BASKETBALL TEAM

Henry E. Battis, *Coach*

J. Raymond Hyman, *Assistant Coach*

Parker Holden, *Captain*

Elmer Drew, *Manager*

Standing—Elmer Drew, Alfred Finneran, David Reed, Frederic Bigelow, Herbert Howes, Parker Holden, Richard Rockwood, Everett Hale, Louis Hathaway, Coach Henry E. Battis.

Kneeling—Edwin Neill, Albert Malenfant, Robert B. Stuart, Raymond Chase, George J. Dascoulias, Crawford Wright, Richard Bagnell, Robert Cushing.

1934

MEMORIAL HIGH SCHOOL

1934



GIRLS' BASKETBALL TEAM

Ruth F. Jenkins, *Coach*

Marguerite Shaw, *Captain*

Ann Sullivan, *Manager*

Standing—Ann Sullivan, Mildred Robinson, Esther Perkins, Agnes MacDonald,
Mary Moles, Mary Jurgelewicz, Ethel Shaw, Victoria Jurgelewicz,
Alice Stanley, Charlotte Athanasion, Coach Ruth Jenkins.

Seated —Virginia Heath, Bertha Porter, Marguerite Shaw, Helena Gammons,
Alma Paradis.

1934

MEMORIAL HIGH SCHOOL

1934



BASEBALL TEAM

Henry E. Battis, *Coach*

Walter Zilonis, *Captain*

Front Row—Albert Malenfant, Philip Roberts, Jesse DeArruda, Parker Holden,
Walter Zi'onis, Edward McQuiggan, Robert I. Stuart.

Middle Row—Coach Henry E. Battis, Crawford Wright, Edward Fleming, Wil-
liam Young, Everett Hale, Richard Rockwood, Elliott Harlow,
J. Raymond Hyman.

Back Row—Ernest Massicott, Joseph Gamache, Alfred Finneran, John Scanlon,
Frederic Bigelow, James Gomes, Lawrence Kelly, John Nielsen,
Elmer Drew.

1934

MEMORIAL HIGH SCHOOL

1934



SENIOR PLAY CAST

Standing—Richard Rockwood, Lois Gammons, Charles Carey, Henry Schultz,
Margaret Harrington, Elmer Drew, Lauretta Bissonnette, Everett
Hale.

Seated —Verina Rogers, Edwin Neill, Ethel Shaw, Parker Holden.

Salutatory and Essay: A Century of Progress in Education

Anita P. Shaw

The Class of 1934 welcomes here this evening the members of the School Board; the Superintendent of Schoo's, Mr. Cushing; Mr. March, our Principal, Mr. Tillson, our Submaster, and the other teachers. We also welcome our parents and friends whose ambition for our success and pride in our accomplishment have brought us to this Commencement night.

These exercises this evening mark our achievement in high school. For many they mark the end of formal education; for some, the introduction to the broader education of the college. As we pause for a moment to consider the last four years, we discover that we have taken many things for granted in this high school training; we have grumbled sometimes at prescribed courses, and complained, at others, that we could not have certain subjects. We have decided, therefore, to look back some years into the story of the high school, that we may see how far along the road of progress toward the ideal we have come. Our topic for discussion will be "A Century of Progress in Education", and we shall endeavor to set before you the achievement high lights since the time when the idea of a free public education for everyone was first conceived as an ideal. If we compare present ideals with those of a century ago, we shall see how we have progressed.

"Education must first be sound; the American child must go to school in his neighborhood, with his neighbors. It is better for democracy that he go to school with all the children in his community than with all the books in the world, for the lessons he needs first are conduct lessons, lessons in what are the right feelings and faiths and manners of a democracy." This is the definition which we accept today. More and more, children are enabled to enjoy school, and are getting from it not only the education from books, but also a training in healthy living, good morals, citizenship, and cooperation. Methods that lessen drudgery, aid physical well being,

and recognize the individuality of each child are encouraged by the modern school.

But let us look back a century to the days before this democratic idea of education was conceived—to the days of the academy and the district school. We find the academy giving to those who could afford it a further education similar to that which we now get in high school. To educate the leaders and let the masses follow was its aim. The district system provided a free elementary school to each of several districts within a town or city, although the pupils had to furnish their own books, and supplies. This arrangement frequently caused bitter quarrels between the districts, and made it impossible to standardize the work of the schools. Here the children crudely surrounded, often cruelly disciplined, learned what the teacher saw fit to teach them.

About 1820 the friends of education the world over began to stir in the interests of humanity. Horace Mann, dedicated his life to the establishing of a democratic school system. Tirelessly he sowed the seeds of dissatisfaction midst thorns and on rocky ground. People would not loose their grasp on a system that was making them small and narrow and ruining the unity of town polities. People would spend fortunes to educate a few privately, but would not divide the expense and make citizens of them all. Opposition met the reformers at every turn, but victories slowly came to them. Primary schools for girls were opened, a high school for boys, and new books were published which intelligent teachers seized upon eagerly. Teacher training was first mentioned as important about this time, and a seminary for teachers founded.

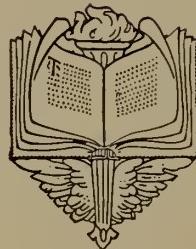
As a result of the fearlessness and ardor of such men as James G. Carter and Horace Mann in Massachusetts, the legislature required each town to choose annually a school committee which should have general charge of all town schools. This was the first move-

ment to check the evils of the district schools. Many other reforms followed until the executive power had been wrested from the districts and handed over to the town. It lost its financial prestige in 1827 when the entire support of schools by taxation was made compulsory.

With zeal and wisdom our leaders continued their good work. High schools developed, and normal schools rose to meet the state requirements for well-trained teachers. At the present time every boy and girl can and does receive a free grammar and secondary school education. Let us pause here to summarize

the accomplishments of this century.

First, the ideal of democracy was conceived; second, a rational and liberal system of discipline was evolved; third, books were considered which were suited to the mental abilities of the students, and which would make learning attractive; fourth, teachers were trained so that their work became a profession and schools were built to preserve and promote health and learning. And, as a final achievement, we find an ever-growing interest in instructing our boys and girls for citizenship, morally, socially, and physically, as well as mentally.



Essay and Valedictory: The Changing Concepts of Education

Kathleen L. Graham

The last century has indeed been a century of progress in education. There has been progress not only in the methods, but in the concepts and standards of education. The time has passed when the only educated man was he who spoke Latin and Greek. Life has changed so greatly in the past century that education has been compelled to broaden to meet the varied conditions of modern life.

The man who runs a machine in one of our great factories has no immediate need for a knowledge of ancient languages. They can do him no great good, yet this man has demanded an education as the worker of a century ago never did. A new concept of education, therefore, has arisen. It is that education entails not merely a knowledge of classical subjects, but also a knowledge of those subjects which will best fit each student for life. History, civics, economics will help make the factory worker a better citizen of his country. After all, that is the real purpose of education. Practical chemistry and a study of modern business methods will certainly help him. Such subjects as manual training, domestic science, stenography, and typewriting were unheard of in the schools of 1834, but now, to make way for them, the classical subjects have been pushed to the wall.

The entire trend of this concept is toward democracy. A century ago the idea of education "for the people, of the people, and by the people" began to take root in the mind of the ordinary person. This seed has grown and its flower is the public school system of today. However, "there is no great gain without some loss" and the question is whether the loss is greater than the gain. Has the neglect of academic subjects been too great a sacrifice to pay for the new education? For Latin certainly has its value although the factory hand may never realize it, since its worth is not, in most cases practical. Latin will never make a man a millionaire, but it will help him to a richer and fuller life. Has the sacrifice been worth while?

The answer is to be found in the fact that the new curriculum are increasingly democratic in considering the needs of the many. Academic subjects appeal only to a certain percent of the students enrolled in the average secondary school. When the college preparatory course was the only one offered, everyone who attended high school took it perforce. Many other students dropped out of school because no course suitable to their needs was arranged. So, education has become more practical and more universal.

Secondary education is not now a thing for the few. It is free; no, more than free, it is obligatory up to a certain age. The standard has been raised. "Reading, writing, and 'rithmetic" no longer suffice. Social sciences, fine arts, and technical training are now included in the common school education. A high school education is increasingly necessary to gain any position. College graduates are required for many positions which High school graduates formerly filled. We are much more highly educated than our ancestors, and yet the work is not complete.

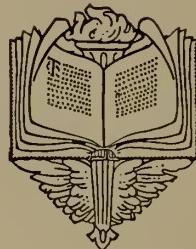
It will not be complete until the eighteen percent of our children who, in spite of compulsory attendance laws never get to school, are educated. It will not be complete until a common program is worked out. Today the children of our country are divided among private, parochial, industrial, and public schools. This is not democracy. There are certain facts, certain ideals which, in spite of varied environments and ambitions, all must learn. Yet we all never will learn them until there is a common program in all our schools.

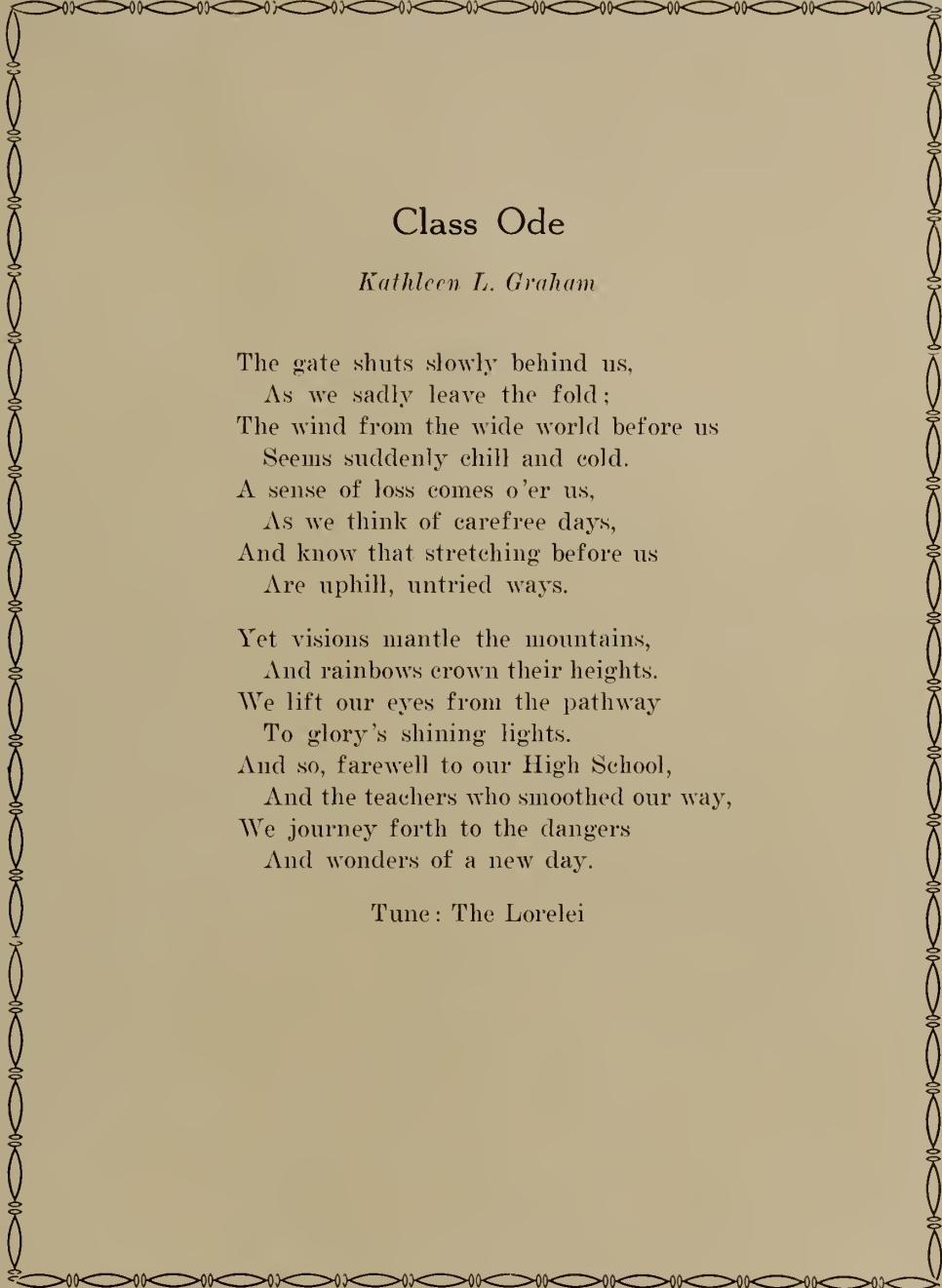
This program is for the future to answer. Let us hope that such a spirit will be shown as to make this and other problems, not difficulties but achievements. The hope of our students that the ideal of democracy which has been the American dream may some day be fully realized.

Classmates: For four years we have worked and played, studied and laughed together. Now we must part. Although this thought brings sadness, it also brings exultation. For

the future is before us, and it is a glorious future for those who meet it with courage and determination. As we go our separate ways, let us remember—

“The world is sweet to those in whom
The love of life is strong.”





Class Ode

Kathleen L. Graham

The gate shuts slowly behind us,
As we sadly leave the fold;
The wind from the wide world before us
Seems suddenly chill and cold.
A sense of loss comes o'er us,
As we think of carefree days,
And know that stretching before us
Are uphill, untried ways.

Yet visions mantle the mountains,
And rainbows crown their heights.
We lift our eyes from the pathway
To glory's shining lights.
And so, farewell to our High School,
And the teachers who smoothed our way,
We journey forth to the dangers
And wonders of a new day.

Tune: The Lorelei

1934

MEMORIAL HIGH SCHOOL

1934

AUTOGRAPHS

